Permit #F00024888-A

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00024888-A **Type of Permit:** FILMING **Release Date:** 03/01/2010

Production Company	ULTIMATE WARRIOR PRODUCTIONS INC
Insured Company Name	ULTIMATE WARRIOR PRODUCTIONS INC
Contact Phone No. 1	323-343-1113
Contact Phone No. 2	
Fax	
Address	230 W AVENUE 26 LOS ANGELES, California 90031
Production Title	DEADLIEST WARRIOR
Type of Production	TV Reality

Producer	Alexander Moon
Director	Michael Ojeda
1st AD	Kiran Gonsalves
Production Manager	Angela Mixan-Vawter
FilmL.A. Coordinator	Adrian Fayad
Location Manager	Chris Beal
Primary Phone	Mobile - 323-270-5814
Secondary Phone	Office - 323-343-1113 225
Location Assistant	Joe Wicker
Primary Phone	Mobile - 201-219-0961
Secondary Phone	Office - 323-343-1113

Fees

LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$1,330.00
FILMLA FILM PERMIT RIDER FEE	$100.00
LA CITY FIRE SAFETY OFFICER	$1,088.00
LA CITY DEPT OF REC AND PARKS BASECAMP ONLY USE FEE	$450.00

Total Permit Fee $3,418.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00024888-A	**Location Manager**	Chris Beal
Production Company	ULTIMATE WARRIOR PRODUCTIONS I...	Primary Phone	Mobile - 323-270-5814
Insured Company	ULTIMATE WARRIOR PRODUCTIONS I...	Secondary Phone	Office - 323-343-1113 225
Production Title	DEADLIEST WARRIOR		

Location Address 2700 N Vermont Ave, Los Angeles, CA, 90027

Location Names GRIFFITH PARK - GREEK THEATER AND PARKING LOTS

Location Type Park

Location Description

Prep Dates 3/1/2010 - 3/1/2010 16:00 - 20:00

Film Dates 3/2/2010 - 3/2/2010 04:30 - 20:00

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document Greek Lot 3.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	48
Generator	1
Motor Homes	1
Portable restrooms	1

Personnel on Location

Type	Quantity
Cast	16
Crew	42
LA City UFSO assigned	25069
Rec & Park Monitor required	2

Filming Activities Brandishing weapons (not in public view); Equipment on property; Exterior Dialogue; Exterior establishing shots; simulated fighting scenes ;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note FILMING ACTIVITY WILL TAKE PLACE IN REDWOOD AREA ACROSS FROM GREEK THEATER, AND IN GREEK THEATER PARKING LOTS NORTH OF THEATER.

Coordinator Note PRODUCTION COMPANY WILL BE PULLING TRUCKS INTO LOCATION ON 3//1 AT 16:00 HOURS.

Coordinator Note 1 PARK MONITOR REQUIRED FOR BRINGING TRUCKS INTO LOCATION. 3/1; 16:00 - 20:00 HOURS.

2 PARK MONITORS REQUIRED FOR FILM DATE. 3/2; 04:30 - 20:00 HOURS.

Coordinator Note Base camp, crew parking & catering at Greek Lot 2, Boyscout Road & Vermont Canyon.

Coordinator Note UFSO REQUIRED. 3/2; 04:30 - 20:00 HOURS.

Parking **Base Camp** **Crew Parking**

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Summary Information

Location

Location 1 of 1

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Production Title	DEADLIEST WARRIOR		

Location Type : Location
Street :

Location Type : Location
Street :

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.

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ULTIMATE WARRIOR PROD – DEADLIEST WARRIOR
(GREEK LOT 3 & REDWOODS ACROSS FROM GREEK)

- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.
- Must park all vehicles legally in the parking lot or along Vermont.
- May not block traffic at any time on Vermont Canyon.
- May not block any access roads, driveways or dumpsters.
- OK to film in Greek Lot 3 (grassy area north of the Greek Theatre).
- OK to build a 6 feet by 6 feet façade of a castle and place on the grass at Greek Lot 3.
- OK to park vehicles in Greek Lot 2 and Boyscout Road.
- OK to park vehicles in the slotted spaces along Vermont Canyon.
- OK to have fight scene with various weapons. Must ensure patrons are not in the area during the fight scene.

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